

**T5 SERIES - THE ART OF ANIMATING
NAD CENTRE, MAY 26-30, 2008**

Montreal, Quebec – January 7, 2008 - The NATIONAL ANIMATION AND DESIGN CENTRE (NAD Centre) is pleased to announce the **T5 – The Art of Animating training session** that will take place in Montreal from **May 26th to 30th** at our labs. The T5 series represents NAD Centre's response to the ever demanding challenge posed by CG productions and will offer **15 seats for professional 3D artists and teachers** who want to improve their artistic skills, vision and proficiency.

The **Art of Animating** will be the focus of the training. The **animation techniques behind a production** will be discussed such as: layering, straight ahead, pose to pose, hybrid, etc. Then, it will cover **efficient workflow using SOFTIMAGE® | XSI®**. This five-day workshop will be **organized as a production**, with dailies, concepts theory, and supervised production. The final result will be a short, **production-quality animation**. There will also be **social activities** organized for the attendees which will be an opportunity to network with professionals from around the world. The cost of the training is **\$1750** which includes material and meals. A NAD Centre Certificate will be given at the end of the training.

"By bringing Christoph Schinko to Montreal for this training session, Centre NAD is offering the 3D community a great opportunity. Attendees will learn advanced production techniques and get some valuable insights into the 3D industry—all in an excellent learning environment provided by the team at Centre NAD. For anyone looking to learn more about the art of animation, having someone with Christoph's experience in the film industry as your hands-on instructor makes this a can't-miss event, no matter what your background," said Jennifer Goldfinch, manager of strategic relations for Softimage Co., a subsidiary of Avid Technology, Inc.

About the teacher:

Christoph Schinko is a certified trainer since XSI version 1.5. He has taught numerous courses, published tutorials and articles, and given presentations at conventions. Although he is a character animator and rigger at heart, nearly 10 years of production experience have made Christoph a strong all-rounder. His feature film credits include *Harry Potter* and the *Prisoner of*

Azkaban, King Arthur and Alien vs. Predator. During the lab period, Christoph will be assisted by Gino Vincelli, Certified XSI Instructor at NAD Centre and initiator of the T5 series.

For more information or to reserve your seat, please visit our website at: <http://www.nadcentre.com/corporate/seminars/t5> or contact us at: 1.514.288.3447

About Softimage Co.

Softimage Co., a subsidiary of Avid Technology, Inc. provides intuitive, production proven tools that free 3D artists to create the world's most compelling characters in the film, broadcast, post-production and games industries. Its flagship product, SOFTIMAGE|XSI is the most complete and intuitive character animation solution available. Easily integrated into any CG production pipeline, XSI software enables 3D artists to create the most lifelike character performances. SOFTIMAGE|FACE ROBOT® is the first commercial toolset that accelerates facial animation that empowers 3D artists to create, refine and repurpose high-quality, lifelike facial animation in less time than traditional solutions. For more information about Softimage, please visit www.softimage.com.

About NAD Centre

Established in 1992, the National Animation and Design Centre is a self-financed subsidiary of Le Cégep de Jonquière. Since its inception, it trained more than 1000 CGI professionals who presently work in the film and television, post-production and gaming industries for companies such as Hatch FX, A2M, Buzz Image Group, Ubisoft, Hybride Technologies, Electronic Arts, Bioware, Digital Dimension etc. The NAD Centre, the first school world-wide to provide SOFTIMAGE software training, is one of a select few with an Authorized Training Centre (ATC) for both SOFTIMAGE|XSI and Avid DS. The NAD Centre is also an Effect and Animation Autodesk Media & Entertainment Training Centre. With 15 years of training experience, R & D, knowledge transfers and consulting services to individuals, corporations and education centers, the NAD Centre enjoys a strong reputation locally as well as in Venezuela, France, Italy, Russia, Spain, the United States, Japan and the United Kingdom.

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